

2018

CANNED HEAT

EQUIPMENT / BACKLINE

Purchaser to provide the following equipment:

FITO DE LA PARRA **DRUMS** **LEFT-HANDED SET-UP!!!**

1st choice: Pearl 2nd choice: Yamaha 3rd choice: Slingerland (No DW!)

One **quality, full kit** to include the following:

- One 14" metal Snare Drum with all adjustments operable with Stand
- 2 Front Toms – 12" & 13" (on a single spindle attached to the Bass Drum)
independent stands for the toms are simply NOT ACCEPTABLE!
- 1 Floor Tom – 16" (separate, on its own legs) (No "Modern Rack" set-up)
- 1 Bass Drum – 22" or 24" with Cow Bell attached
- 1 Double (if possible) Bass Drum Pedal (left-handed), other wise Single
- 1 Quality Drum Stool – fully adjustable
- 1 High-Hat Stand with high quality cymbals two 14" or two 15" cymbals
- 3 Cymbal Stands with 22" Paiste Dry Ride, 20" Bright Sound Crash with rivets if possible and 16" or 17" Paiste Loud Sound Crash/Ride (Paiste 2002-04 Series)

*****Please** make sure drum heads are new or in very good condition. Prefer Remo Fiberskyn Ambassador or Diplomat Fiberskyn or Smooth White***

LARRY TAYLOR **BASS** & **GUITAR** (**Two (2) separate amps and cabinets**)

BASS RIG

- 1st choice: One (1) Galien-Krueger 800RB Amp Head with GK CX 4x10" Cabinet
- 2nd choice: One (1) Hartke LH500 Bass Amp Head with 4x10" Cabinet
- 3rd choice: One (1) Ampeg Classic with 4x10" Cabinet

GUITAR

- 1st choice: One (1) Fender Hot Rod Delux III with 1x12" Celestion Speaker
- 2nd choice: One (1) Fender Blues Deville with 4x10"
- 3rd choice: One (1) Fender Black Face Reissue Twin Reverb with 2x12"

JOHN "JP" PAULUS **GUITAR**

1st and **ONLY** choice: One (1) Fender Super Reverb (nothing else will do!)

DALE SPALDING **GUITAR** & **HARMONICA** (**Two (2) separate amps**)

- 1st choice: One (1) Fender Black Face Reissue Twin Reverb with working reverb & tremelo **AND** One (1) Fender Bassman Reissue (Tweed with 4x10s)
- 2nd choice: Two (2) Fender Twins
- 3rd choice: Two (2) Blues Devilles

*****Total of one (1) Bass Amp & Cabinet and four (4) Guitar Amps*****

Miscellaneous: One Spare Guitar Amp (preferably Fender Twin) with 2x12's
Five (5) Guitar Stands and One (1) music stand or very small table for harmonica case

CANNED HEAT WILL BE BRINGING ALL GUITARS AND ELECTRIC BASS

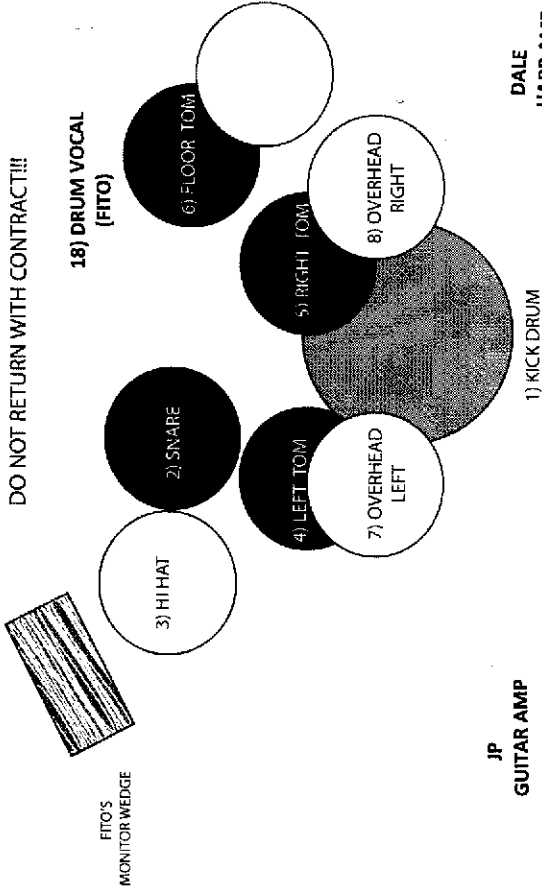
Contact: Skip Taylor 520-867-8451 office or 818-268-2515 cell

CANNED HEAT STAGE PLOT

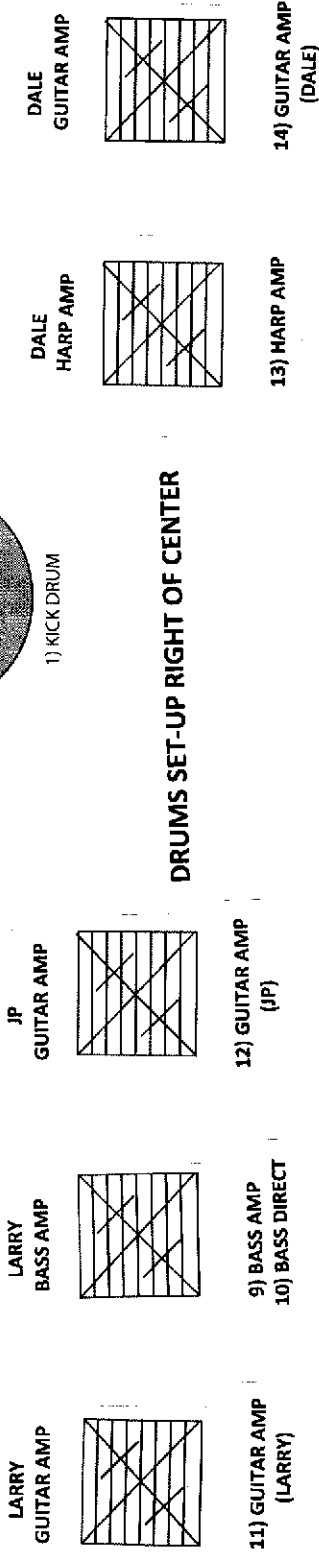
VERY IMPORTANT***
PLEASE GIVE THIS STAGE PLOT
TO THE STAGE MANAGER OR SOUND PERSON!!
DO NOT RETURN WITH CONTRACT!!!

LEFT HANDED DRUM KIT
FITO DE LA PARRA
LOW DRUM RISER (ONE FOOT OR LESS)
OR NONE AT ALL

- 1) KICK DRUM
- 2) SNARE
- 3) HI-HAT
- 4) LEFT TOM
- 5) RIGHT TOM
- 6) FLOOR TOM
- 7) OVERHEAD LEFT
- 8) OVERHEAD RIGHT
- 9) BASS AMP
- 10) BASS DIRECT
- 11) GUITAR LEFT / LARRY
- 12) GUITAR LEFT CENTER / JP
- 13) HARP AMP / DALE
- 14) GUITAR RIGHT / DALE
- 15) VOCAL LEFT / LARRY
- 16) VOCAL LEFT CENTER / JP
- 17) VOCAL RIGHT CENTER / DALE
- 18) VOCAL DRUMS / FITO



DRUMS SET-UP RIGHT OF CENTER



LEFT LOOKING AT STAGE RIGHT

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CANNED HEAT

TECHNICAL REQUIREMENTS

SOUND

24 CHANNEL SYSTEM (MINIMUM) TO BE RUN IN STEREO WHENEVER POSSIBLE
CHANNELS TO BE PLACED AS CLOSE AS POSSIBLE TO SUB-GROUPS

USER CHANNELS TO RUN LEFT TO RIGHT AS FOLLOWS:

1.Kick Drum 2.Snare 3.Hi-hat 4.Left Head Tom 5.Right Head Tom 6.Floor Tom
7.Drum Overhead Left 8.Drum Overhead Right 9.Bass Amp (Larry) 10.Bass Direct 11.Guitar
Left (Larry) 12.Guitar Left Center (JP) 13.Harp Right (Dale) 14.Guitar Right (Dale) 15.Vocal
(Left-Larry) 16.Vocal (Left-Center JP) 17.Vocal (Right-Center Dale) 18. Vocal (Drummer Fito)

HIGH QUALITY KICK DRUM MICS TO BE USED

OVERHEAD TOMS AND GUITARS TO BE RUN IN STEREO

MIXING CONSOLE TO BE AT A HEIGHT OF 4' (FOUR FEET)

PROFESSIONAL P.F.L. HEADPHONES, WITH TALKBACK TO MONITOR MIXER

WORKING MICROPHONE FROM FOH BOARD TO STAGE (THROUGH MONITORS) FOR
REHEARSAL ONLY. WORKING MICROPHONE FROM FOH BOARD THROUGH MAIN
SPEAKERS FOR USE DURING PERFORMANCE

*****GOOD QUALITY CD PLAYER AT MIXING CONSOLE THROUGH
FOH ONLY*****

CONSOLE MUST HAVE SUFFICIENT LIGHTING

EFFECTS: SPX 90 DIGITAL REVERB COMPRESSORS TO BE USED AT THE
DISCRETION OF THE ENGINEER

****IMPORTANT: NO NOISE GATES TO BE USED!!!**

MONITORS (MUST HAVE SEPARATE MONITOR MIX FROM STAGE!)
IF UNAVAILABLE, PLEASE CALL TO DISCUSS.

LIGHTING

TRY TO CREATE AN INTIMATE ATMOSPHERE WITH THE AUDIENCE

PLEASE... NO BRIGHT, WHITE, HOT LIGHTS! USE MAINLY REDS, BLUES & VIOLETS,
ETC., ONLY MELLOW COLORS / NO FLASHING LIGHTS EXCEPT TO INDUCE ENCORE
AT END, IF APPROPRIATE. CAREFUL USE OF SPOTS FOR SOLOISTS.

NO SMOKE OR DRY ICE, PLEASE!

THANK YOU, CANNED HEAT
SKIP TAYLOR 520-867-8451

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CANNED HEAT RIDER

PLEASE READ CAREFULLY: The following Rider is attached to and made a part of the Artist Engagement Contract. Canned Heat makes these requests to help insure the band and crew receives the following provisions and amenities to achieve a professional, high quality performance. If any of the following items are unclear or unavailable, please contact Skip Taylor, Canned Heat's Manager. Skip is available at 520-867-8451 or you can e-mail to: skip.taylor@sbcglobal.net He will also advance the show.

1. **PROMOTION:** Purchaser agrees to promote the show that, at a minimum, shall include posters, flyers, advertising, and listings in a local newspaper or entertainment weekly for at least three (3) weeks prior to engagement. PLEASE DETAIL ALL, PRINT, RADIO, AND OTHER ADS INCLUDING INTERNET PROMOTION.
2. **HOTEL ROOMS:** Purchaser will provide six (6) single, quality, air-conditioned rooms for two (2) nights. If a lesser number of rooms or nights are required, Artist will notify Purchaser at time of contract signing. Selected hotel must be **AAA approved or better with a restaurant, room service, breakfast charge included, air-conditioning and elevator** and should be **as near to the venue as possible, 15 minutes maximum! If hotel is not near venue, then it should be in the town center.** Please ask if there is construction or remodeling underway and, if so, please find another hotel. If hotel is unacceptable upon arrival, Artist has the option to move to a hotel of his choice with charges not to exceed \$200.00 per room.
3. **INTERNAL TRANSPORTATION:** When Artist is flying into or near the city of the venue, Purchaser must provide transportation from the airport to hotel, to and from the venue and return to the airport (usually the following day). One large, 12 or 15 passenger van with a compartment for luggage will suffice. The van must have air-conditioning! When Artists provides their own transportation, Purchaser will contribute the amount specified in the contract or **(\$300) per day toward transportation.**
4. **PRODUCTION:** Artist reserves all rights to control all elements of production relating to performance such as stage set-up, location of equipment on stage, sound requirements, mixing location, sound check and stage access. These reservations will be made within reason and with consideration to the venue and the other acts. When Artists provides their own backline, Purchaser will contribute the amount specified in the contract or **(\$600USD) toward the backline equipment.**
5. **OPENING ACTS: On theater or club engagements only,** Artist reserves the right to approve any and all "Opening Acts." No opening act using electric instruments will be approved, only acoustic openers. Opening act must be limited to **40 minutes including any encore and not perform any "Canned Heat songs."**
6. **BREAK & SET-UP:** Canned Heat requires 45 minutes break and set-up time when following another act on the same stage unless their equipment and drums have been set-up previously and remain in place. No drum riser is necessary.
7. **BILLING:** Artist shall receive 100% Sole Star Billing as headliners in any and all advertising, publicity releases, programs, fliers, posters, lobby boards and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness, color and prominence of the type accorded Artist and no other name or photograph shall appear on the same line or above the name of the Artist. In a "festival" situation, all acts should receive the same size and style of type, etc. and all artist names shall be listed alphabetically with no exceptions unless agreed to in writing. Failure to follow this procedure shall cause Buyer to be liable for a cash penalty of \$250.
8. **PARKING:** Venue shall provide complimentary parking in a "coned-off" area, and adjacent to venue and sufficient for two large cargo vans or one nightliner tour bus or motor home at time of load-in and one hour prior to and after performance.
9. **LOAD IN:** Access to the facility must be available to the crew four (4) hours before the doors open. Purchaser will provide a minimum of two (2) stagehands for load-in and load-out. One helper should be a drum tech and one should be a guitar tech. **STAGE HANDS ARE A MUST!!!** The equipment must not be moved after the band has finished their sound check!
10. **STAGE:** The minimum size for the performance area is 25 feet x 20 feet x 2 feet in height. We do not use a drum riser! Please have a drum carpet available.
11. **SOUND & LIGHTS:** All sound and lighting equipment and sound and light engineers and mixers must be furnished by the Purchaser and must comply with Artist's Technical Requirements (here attached).
12. **PERFORMANCE LENGTH:** Unless otherwise mutually agreed upon, Artist shall perform **one (1) 75 minute show,** including encore.
13. **DRESSING ROOM:** Purchaser will provide a private restroom and an air-conditioned/heated, secure, private, furnished dressing room with seating space for at least ten (10) people for the exclusive use of Artist and Artist's guests one hour prior to performance. If no dressing room is available, a motor home, RV or trailer **MUST** be provided within 50 yards of the stage for Canned Heat's use **ONLY** two (2) hours prior to performance!!

14. **COMPLIMENTARY TICKETS / GUEST LIST:** Purchaser must provide Artist with ten (10) complimentary tickets per show within the first ten rows from the stage. If the venue of the performance is other than a stadium, theatre, grandstand, or the like, Purchaser must provide Artist with booths and/or tables comprising ten (10) seats for each performance. Any unused portion of these tickets may be placed on sale the day of performance with the permission of the Artist.
15. **CATERING / HOSPITALITY:** Purchaser **MUST** provide the items listed, in the dressing room, upon the band's arrival for their *sound check (usually around 4:00pm)* and **after the performance:**
 Ten (10) large, clean towels (No bar towels, please!)
 One dozen (12) assorted diet and regular sodas in a container filled with ice
 One (1) large bottle of fruit juice (orange, grapefruit, etc.)
 One (1) case (24) of bottled water (no gas!) **in plastic bottles**
 Two (2) six-packs (12) of Local IPA or Heineken, Beck's or comparable beer in a container filled with ice
 Three (3) bottles of good quality Cabernet Sauvignon or Merlot wine with ten (10) wine glasses
 One (1) bottle of Remy Martin Cognac (XO), **not VSOP**
 One pot of hot water (electric or hot plate), tea bags, sugar & honey
 Bowl of whole fruit (apples, oranges, bananas, etc.)
 Sandwiches or deli tray for six (6) (tuna salad, turkey, roast beef or chicken salad, cold cuts, sliced cheeses, sliced tomatoes, lettuce, whole wheat bread or French rolls with mustard, mayonnaise, salt & pepper and plastic plates and utensils, etc. and two dozen (24) colored plastic cups and clean ice for drinks) Roll of paper towel & napkins along with a sizable trash container.
*****After the performance*****
 Another tray of sandwiches and/or deli tray with **plastic baggies and saran wrap** to be used to package some sandwiches for take-away.
 Pot of hot coffee with cups, honey, cream/milk, spoons
 Two bags of Pepperidge Farm cookies / Saucilitos, Milanos, etc. or home-made or local area cookies
 *Healthy food is preferred at all times (fresh fruit and vegetables as opposed to "junk foods"); also, please be aware that three members of the traveling group do not eat beef or pork; please provide acceptable substitutes as and if necessary.
16. **DINNER:** Immediately after the sound check, **at the venue**, Purchaser will provide meals for eight (8) people that are hot and complete in content and should include some of the following: chicken, salmon, steak, pasta, rice, baked potatoes, steamed vegetables, soups, lettuce and tomato salads (large amount, please), bread or rolls, milk, hot tea, coffee, colas, iced tea, bottled water, beer. Purchaser may opt for a dinner "buyout" for a total of \$250. **PLEASE CIRCLE YOUR CHOICE BELOW!**
- DINNER WILL BE PROVIDED** **OR** **\$250.00 BUYOUT PREFERRED**
17. **TAPING, ETC.:** Artist's performance may not be videotaped, recorded or otherwise broadcast without Artist's prior written consent.
18. **MERCHANDISING:** Purchaser shall provide a person to sell and a table in a well lit and highly visible area to display and sell T-shirts, CDs, cassettes and other items. A selling commission of 10% will be paid by Artist to a Seller.
19. **PAYMENT:** All monies owed to the band must be paid at the sound check or **prior** to the start of the band's performance **in cash** or cashiers check. **No company checks are acceptable.**
20. **CANCELLATION:** Purchaser may cancel engagement by giving written notice to Two Goats Entertainment up until thirty (30) days prior to event date at which time this agreement becomes irrevocable. Failure of Purchaser to give notice as stated shall result in Purchaser owing Artist the greater of the guaranteed amount of the engagement as stated above, or \$10,000.00. It is agreed that this amount is reasonable, liquidated damages to cover expenses and losses associated with this booking. Artist may cancel this agreement if necessary due to death, illness or injury to artist or family members, accident, unforeseen road conditions, airline delays or cancellations, terrorist's threats or actions or force majeure or other legitimate reasons beyond Artist's control.

THIS RIDER IS ATTACHED AND BINDING TO THE CONTRACT WHETHER SIGNED OR NOT! Any changes to this RIDER must first be agreed to and approved by Skip Taylor at Two Goats Entertainment, 5001 W. Placita de los Vientos, Tucson, AZ 85745. Office: 520-867-8451, Mobile: 818-268-2515 skip.taylor@sbcglobal.net

ACCEPTED AND AGREED TO:

PURCHASER

ARTIST or MANAGER