

# CANNED HEAT

## EQUIPMENT / BACKLINE Purchaser

to provide the following equipment:

### **FITO DE LA PARRA DRUMS LEFT-HANDED SET-UP!!!**

Fito has a unique and individual manner of setting up his drums. Therefore, he cannot and will not share drum kits. Once his drum kit is set-up for sound check, it cannot be moved or adjusted prior to the Canned Heat performance!

**1st choice:** Pearl **2<sup>nd</sup> choice:** Yamaha **3<sup>rd</sup> choice:** Slingerland (No DW!) One quality, full kit to include the following: One Snare Drum with all adjustments operable with Stand 2 Front Toms – 13” & 14” (on a single stand attached to Bass Drum) 1 Floor Tom – 16” (separate, on its own legs) (No “Modern Rack” set-up) 1 Bass Drum – 22” or 24” with Cow Bell attached 1 Double (if possible) Bass Drum Pedal (left-handed), other wise Single Pedal 1 Quality Drum Stool – fully adjustable 1 High-Hat Stand with two, high quality cymbals 14” or two 15” cymbals 3 Cymbal Stands with 22” Paiste Dry Ride, 20” Bright Sound Crash with rivets if possible and 16” or 17” Paiste Loud Sound Crash/Ride (Paiste 2002-04 Series) 2 Pairs of Regal Rock Vinal Tip Drum Sticks (more sticks if multiple dates) \*\*\*Please make sure drum heads are new or in very good condition\*\*\*

### **LARRY TAYLOR BASS RIG (Speaker Cabinet)**

1st choice: Hartke 410 with 4 x10’s

2nd choice: Gallien Krueger NEO with 4 x10’s

### **GUITAR**

1st choice: One (1) Fender Black Face Reissue Twin Reverb with 4x10’s

2nd choice: One (1) Fender Blues Deville

### **DALE SPALDING GUITAR & HARMONICA TWO SEPARATE AMPS!!!**

1<sup>st</sup> choice: One (1) Fender Black Face Reissue Twin Reverb with working reverb & tremelo (No JBL speakers!) and One (1) Fender Bassman Reissue 2<sup>nd</sup> choice: Two (2) Fender Black Face Reissue Twin Reverbs with working reverb and tremelo **NO RED KNOBS**

### **JOHN PAULUS GUITAR AMP – ONE FENDER SUPER REVERB NOTHING ELSE WORKS**

**CANNED HEAT WILL BE BRINGING ALL GUITARS AND  
ELECTRIC BASS**

# CANNED HEAT STAGE PLOT

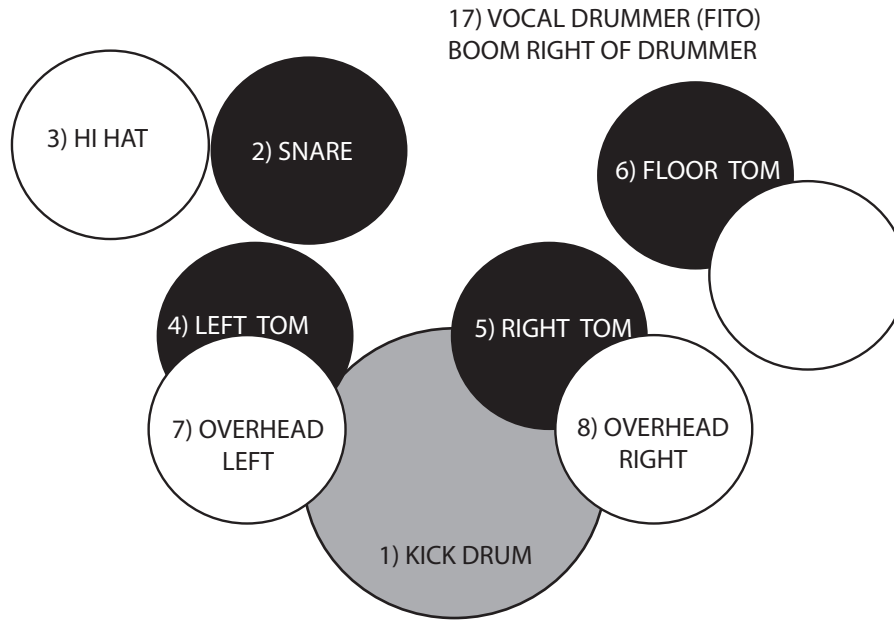
\*\*\*NOTE: NO SIDE FILLS

LEFT HANDED DRUM KIT  
FITO DE LA PARRA

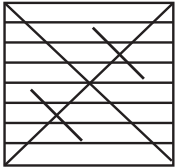
LOW DRUM RISER (ONE FOOT OR LESS)  
OR NONE AT ALL

VERY IMPORTANT\*\*\*  
PLEASE GIVE THIS STAGE PLOT  
TO THE STAGE MANAGER OR SOUND PERSON!  
DO NOT RETURN WITH CONTRACT!!!

- 1) KICK DRUM
- 2) SNARE
- 3) HI HAT
- 4) LEFT TOM
- 5) RIGHT TOM
- 6) FLOOR TOM
- 7) OVERHEAD LEFT
- 8) OVERHEAD RIGHT
- 9) BASS AMP
- 10) BASS DIRECT
- 11) GUITAR LEFT
- 12) GUITAR AMP LARRY
- 13) HARP AMP
- 14) GUITAR AMP RIGHT
- 15) VOCAL LEFT CENTER
- 16) VOCAL RIGHT CENTER
- 17) VOCAL DRUMS

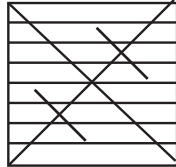


LARRY TAYLOR  
BASS AMP



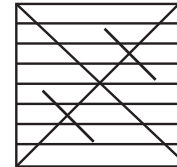
9) BASS AMP  
10) BASS DIRECT

JOHN PAULUS  
GUITAR AMP



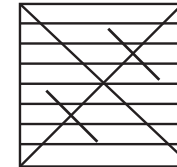
11) GUITAR AMP

LARRY TAYLOR  
GUITAR AMP



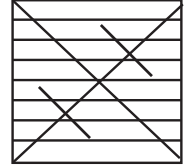
12) GUITAR AMP

DALE SPALDING  
HARP AMP



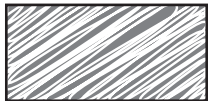
13) HARP AMP

DALE SPALDING  
GUITAR AMP

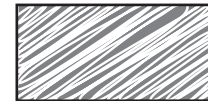


14) GUITAR AMP

15) VOCAL LARRY  
LEFT/CENTER BOOM



16) VOCAL DALE  
RIGHT/CENTER BOOM



MAIN VOCAL MONITOR

LEFT

LOOKING AT STAGE

RIGHT

# CANNED HEAT

## TECHNICAL REQUIREMENTS

### SOUND

24 CHANNEL SYSTEM (MINIMUM) TO BE RUN IN STEREO WHENEVER POSSIBLE  
CHANNELS TO BE PLACED AS CLOSE AS POSSIBLE TO SUB-GROUPS USER CHANNELS  
TO RUN LEFT TO RIGHT AS FOLLOWS: 1. Kick Drum 2. Snare 3. Hi-hat 4. Left Head Tom  
5. Right Head Tom 6. Floor Tom 7. Drum Overhead Left 8. Drum Overhead Right 9. Bass Amp  
10. Bass Direct 11. Guitar Left 12. Guitar Amp (Larry) 13. Guitar Right 14. Harmonica 15. Vocal Left (Larry)  
16. Vocal Right (Dale) 17. Drummer Vocal (Fito)

HIGH QUALITY KICK DRUM MIC TO BE USED OVERHEAD TOMS AND GUITARS TO  
BE RUN IN STEREO MIXING CONSOLE TO BE AT A HEIGHT OF 4' (FOUR FEET)  
PROFESSIONAL P.F.L. HEADPHONES, WITH TALKBACK TO MONITOR MIXER  
WORKING MICROPHONE FROM FOH BOARD TO STAGE (THROUGH MONITORS) FOR  
REHEARSAL ONLY. WORKING MICROPHONE FROM FOH BOARD THROUGH MAIN  
SPEAKERS FOR USE DURING AND AFTER PERFORMANCE

**GOOD QUALITY CD PLAYER AT MIXING CONSOLE THROUGH FOH ONLY**  
MICROPHONE AT CONSOLE TO SPEAK TO FOH OR MUSICIANS ON STAGE  
CONSOLE MUST HAVE SUFFICIENT LIGHTING EFFECTS: SPX 90 DIGITAL  
REVERB COMPRESSORS TO BE USED AT THE DISCRETION OF THE  
ENGINEER \*\*\*IMPORTANT: NO NOISE GATES TO BE USED!!!

### MONITORS (MUST HAVE SEPARATE MONITOR MIX FROM STAGE!)

FITO'S MONITOR: Fito's vocal and all drums

DALE'S MONITOR: Dale's vocal only

LARRY'S MONITOR: Larry's vocal and drums

### LIGHTING

TRY TO CREATE AN INTIMATE ATMOSPHERE WITH THE AUDIENCE PLEASE... NO BRIGHT,  
WHITE, HOT LIGHTS! USE MAINLY REDS, BLUES & VIOLETS, ETC., ONLY MELLOW COLORS  
/ NO FLASHING LIGHTS EXCEPT TO INDUCE ENCORE AT END, IF APPROPRIATE. CAREFUL  
USE OF SPOTS FOR SOLOISTS. **NO SMOKE OR DRY ICE, PLEASE!**

### BANNER

CANNED HEAT BRINGS THEIR OWN BANNER TO BE HUNG AND DISPLAYED BEHIND THE  
BAND DURING THEIR PERFORMANCE. ONE IS APPROXIMATELY 12 X 6 FEET, THE OTHER IS  
6 x 4. THEY BOTH HAVE GROMETS THAT CAN BE ATTACHED BY ROPES, OR FASTENERS.  
ONE SHOULD FIT YOUR VENUE. THANK YOU, CANNED HEAT

2015

# CANNED HEAT RIDER

**PLEASE READ CAREFULLY:** The following Rider is attached to and made a part of the Artist Engagement Contract. Canned Heat makes these requests to help insure the band and crew receives the following provisions and amenities to achieve a professional, high quality performance. If any of the following items are unclear or unavailable, please contact Skip Taylor, Canned Heat's Manager. Skip is available at 520-867-8451 or you can e-mail to: [skip.taylor@sbcglobal.net](mailto:skip.taylor@sbcglobal.net) He will also advance the show.

1. **PROMOTION:** Purchaser agrees to promote the show that, at a minimum, shall include posters, advertising, and listings in a local newspaper or entertainment weekly for at least three (3) weeks prior to engagement. PLEASE DETAIL ALL, PRINT, RADIO, AND OTHER ADS INCLUDING INTERNET PROMOTION HERE: \_\_\_\_\_  
\_\_\_\_\_
2. **HOTEL ROOMS:** Purchaser will provide six (6) single, quality, air-conditioned rooms for three (3) nights. If a lesser number of rooms or nights are required, Artist will notify Purchaser at time of contract signing. Selected hotel must be **AAA approved or better or 4\*\*\*\* minimum in Europe... with a restaurant, 24 hour room service, air-conditioning and a lift/elevator** and should be **as near to the venue as possible, 15 minutes maximum! If hotel is not near venue, then it should be in the town center.** Please ask if there is construction or remodeling underway and, if so, please find another hotel. If hotel is unacceptable upon arrival, Artist has the option to move to a hotel of his choice with charges not to exceed \$200.00 per room.
3. **INTERNAL TRANSPORTATION:** When Artist is flying into or near the city of the venue, Purchaser must provide transportation from the airport to hotel, to and from the venue and return to the airport (usually the following day). One large, 12-15 passenger van with a compartment for luggage will suffice. The van must have air-conditioning! When Artists provides their own transportation, Purchaser will contribute the amount specified in the contract or (\$200) per day toward transportation.
4. **PRODUCTION:** Artist reserves all rights to control all elements of production relating to performance such as stage set-up, location of equipment on stage, sound requirements, mixing location, sound check and stage access. These reservations will be made within reason and with consideration to the venue and the other acts. When Artists provides their own backline, Purchaser will contribute the amount specified in the contract or (\$400) toward the backline equipment.
5. **OPENING ACTS: On theater or club engagements,** Artist reserves the right to approve any and all "Opening Acts." No opening act using electric instruments will be approved, **only acoustic openers.** Opening act must be limited to **40 minutes including any encore.**
6. **BILLING:** Artist shall receive 100% Sole Star Billing as headliners in any and all advertising, publicity releases, programs, fliers, posters, lobby boards and marquees. No other name or photograph shall appear in type with respect to size, thickness, boldness, color and prominence of the type accorded Artist and no other name or photograph shall appear on the same line or above the name of the Artist. In a "festival" situation, all acts shall receive the same size and style of type, etc. and all artist names shall be listed alphabetically with **no exceptions** unless agreed to in writing. Failure to follow this procedure shall cause Buyer to be liable for a cash penalty of \$250.
7. **PARKING:** Venue shall provide complimentary parking in a "coned-off" area, and adjacent to venue and sufficient for two large cargo vans or one nightliner tour bus or motor home at time of load-in and one hour prior to and after performance.
8. **SET UP:** Access to the facility must be available to the crew four (4) hours before the doors open. Purchaser will provide a minimum of two (2) stagehands for load-in and load-out. One helper should be a drum tech. **STAGE HANDS ARE A MUST!!! The equipment must not be moved after the band has finished their sound check!**
9. **STAGE:** The minimum size for the performance area is 25 feet x 20 feet x 2 feet in height. A small drum riser may be used but is not absolutely necessary. It should be 18 to 24 inches high with a carpet and skirt.
10. **SOUND & LIGHTS:** All sound and lighting equipment and sound and light engineers and mixers must be furnished by the Purchaser and must comply with Artist's Technical Requirements (here attached).
11. **PERFORMANCE LENGTH:** Unless otherwise mutually agreed upon, Artist shall perform **one (1) 75 minute show,** including encore.
12. **DRESSING ROOM:** Purchaser will provide a private restroom and an air-conditioned/heated, secure, private, furnished dressing room with seating space for at least ten (10) people for the exclusive use of Artist and Artist's guests.

13. **COMPLIMENTARY TICKETS / GUEST LIST:** Purchaser must provide Artist with ten (10) complimentary tickets per show within the first ten rows from the stage. If the venue of the performance is other than a stadium, theatre, grandstand, or the like, Purchaser must provide Artist with booths and/or tables comprising ten (10) seats for each performance. Any unused portion of these tickets may be placed on sale the day of performance with the permission of the Artist.
14. **CATERING / HOSPITALITY:** Purchaser **MUST** provide the first nine (9) items listed, in the dressing room, upon the band's arrival for their *sound check (usually around 3:00pm)*:  
**Ten (10) large, clean towels (No bar towels, please!)**  
**Two dozen (24) assorted diet and regular sodas in a container filled with ice**  
**Two (2) large bottles of fruit juice (orange, grapefruit, etc.)**  
**One (1) case (24) of Perrier, Evian or comparable bottled water (no gas!) in plastic bottles**  
**Two six-packs (12) of Local IPA or Heineken, Beck's or comparable beer in the container filled with ice**  
**Two (2) bottles of good quality Cabernet Sauvignon or Merlot wine**  
**One pot of hot water (electric or hot plate), tea bags, sugar & honey**  
**Bowl of whole fruit (apples, oranges, bananas, etc.)**  
**Sandwiches or deli tray for 10 (tuna salad, turkey, roast beef or chicken salad, cold cuts, sliced cheeses, sliced tomatoes, lettuce, whole wheat bread or French rolls with mustard, mayonnaise, salt & pepper and plastic plates and utensils, etc. and one dozen (12) colored plastic cups and clean ice for drinks)**
- \*\*\**(Also, Artist would appreciate some of the following food and drinks to be present for the performance and some at the conclusion of their performance!)*
- Vegetable tray with salsa and/or dips  
 Pot of hot coffee  
 Two bags of Pepperidge Farm cookies / Saucilitos, Milanos, etc. or home-made or local area cookies  
 Plates, cups, forks, spoons, knives, napkins, honey, cream and milk  
 \*Healthy food is preferred at all times (fresh fruit and vegetables as opposed to "junk foods"); also, please be aware that three members of the traveling group do not eat beef or pork; please provide acceptable substitutes as and if necessary.
15. **DINNER:** Immediately after the sound check, at the venue, Purchaser will provide meals for six (6) people that are hot and complete in content and should include some of the following: chicken, salmon, pasta, rice, baked potatoes, steamed vegetables, soups, lettuce and tomato salads, bread or rolls, milk, hot tea, coffee, colas, iced tea, bottled water, beer. Purchaser may opt for a dinner "buyout" for a total of \$250. **PLEASE CIRCLE YOUR CHOICE BELOW!**
- DINNER WILL BE PROVIDED                      OR                      \$250.00 BUYOUT PREFERRED**
16. **TAPING, ETC.:** Artist's performance may not be videotaped, recorded or otherwise broadcast without Artist's prior written consent.
17. **MERCHANDISING:** Purchaser shall provide a person to sell and a table in a well lit and highly visible area to display and sell T-shirts, CDs, cassettes and other items. A selling commission will be paid by Artist.
18. **PAYMENT:** All monies owed to the band must be paid at the sound check or prior to the start of the band's performance in cash or cashiers check. No company checks are acceptable.
19. **CANCELLATION:** Purchaser may cancel engagement by giving written notice to Two Goats Entertainment up until thirty (30) days prior to event date at which time this agreement becomes irrevocable. Failure of Purchaser to give notice as stated shall result in Purchaser owing Artist the greater of the guaranteed amount of the engagement as stated above, or \$10,000.00. It is agreed that this amount is reasonable, liquidated damages to cover expenses and losses associated with this booking. Artist may cancel this agreement if necessary due to death, illness or injury to artist or family members, accident, unforeseen road conditions, airline delays or cancellations, terrorist's threats or actions or force majeure or other legitimate reasons beyond Artist's control.

**THIS RIDER IS ATTACHED AND BINDING TO THE CONTRACT WHETHER SIGNED OR NOT! Any changes to this RIDER must first be agreed to and approved by Skip Taylor at Two Goats Entertainment, 5001 W. Placita de los Vientos, Tucson, AZ 85745. Office: 520-867-8451, Mobile: 818-268-2515 [skip.taylor@sbcglobal.net](mailto:skip.taylor@sbcglobal.net)**

**ACCEPTED AND AGREED TO:**

\_\_\_\_\_  
**PURCHASER**

\_\_\_\_\_  
**ARTIST or MANAGER**