

CANNED HEAT DISCOGRAPHY

Albums listed in chronological order
as they were recorded

TITLE-RECORD CO.	BAND MEMBERS	RECORDING INFORMATION
VINTAGE CANNED HEAT JANUS JLS 3009	Bob Hite-vocals Alan Wilson- vocals/harmonica/slide guitar Henry Vestine-lead guitar Stuart Brotman-electric bass Drums-unknown	Produced by Johnny Otis Recorded in 1966 at El Dorado Studios, in Los Angeles, CA These recordings were released after the success with the Boogie Album and they have also been the main source of material for many pirate releases.***
CANNED HEAT LIBERTY LST-7526	Bob Hite-vocals Henry Vestine-lead guitar Larry Taylor-electric bass Frank Cook-drums Alan Wilson- vocals/harmonica/slide guitar	Produced by Cal Carter Recorded in 1967 in Los Angeles, CA at Liberty Studios I was introduced to Canned Heat with this record. I love it -****
BOOGIE WITH CANNED HEAT LIBERTY LST-7541	Bob Hite-vocals Alan Wilson- vocals/harmonica/slide guitar Henry Vestine-lead guitar Larry Taylor-electric bass Fito de la Parra-drums	Produced by Dallas Smith Engineered by Dino Lappas Recorded in the beginning of 1968 at Liberty Studios Horn arrangements and piano by Dr. John Creaux This is the all-time classic and the one that made the band world-wide famous.*****
LIVING THE BLUES LIBERTY LST-27200	same as Boogie With Canned Heat the "classic" line up	Produced by Canned Heat and Skip Taylor Engineered by Richard Moore with assistance from Ivan Fisher Sides 1 & 2 recorded at I.D. Sound Recorders, in Hollywood, CA Sides 3 & 4 recorded at The Kaleidscope, in Hollywood, CA Horn arrangements and piano on Boogie Music by Dr. John Horn arrangements on Sandy's Blues by Miles Grayson Piano on Sandy's Blues by Joe Sample Another classic recorded in 1969.*****
LIVE AT TOPANGA	same as Boogie with Canned	Produced by Skip Taylor and

<p>CORRAL WAND WDS 693</p>	<p>Heat</p>	<p>Canned Heat This record was actually made at the Kaleidoscope in 1969 since we were under contract with Liberty, Skip decided to sell the project to Scepter/Wand records telling them it was done at the Topanga Corral in '66 and '67 to avoid legal problems This one has also been a source for countless pirated releases and the band never received any money for this LP or CD.****</p>
<p>HALLELUJAH LIBERTY LST-7618</p>	<p>same as Boogie with Canned Heat</p>	<p>Produced by Skip Taylor and Canned Heat Engineered by Richard Moore Recorded at I.D. Sound Recorders, Hollywood, CA in May 1969 Another classic that also features Ernest Lane and Mark Naftalin on piano, Elliot Ingber, and Javier Batiz on background vocals, and Mike Pacheco on bongos. Another favorite of mine, some consider it the most sophisticated album we made with several odd measure tunes.*****</p>
<p>CANNED HEAT COOKBOOK LIBERTY LN-10106</p>	<p>same as Boogie with Canned Heat</p>	<p>Released in 1970. It is a compilation of some of the most popular tunes recorded in the first three albums for liberty, also available on CD. Now a worldwide favorite.*****</p>
<p>FUTURE BLUES LIBERTY LST-11002</p>	<p>same as Boogie with Canned Heat except Henry Vestine, who was replaced by Harvey Mandel in August 1969</p>	<p>Produced by Skip Taylor and Canned Heat Engineered by Tommy Oliver Recorded early 1970 at Village Recorders in Los Angeles, CA Piano and horn arrangements by Dr. John Another classic with a heavy environmental message that included the American flag upside down on the cover write up by Alan Wilson about the destruction of the forest entitled "Grim Harvest". This LP was banned by several outlets because of it's subversive nature, now it is a very desirable collectors item that includes the hit "Let's Work Together".*****</p>
<p>CANNED HEAT '70 CONCERT LIVE IN EUROPE</p>	<p>same as Future Blues</p>	<p>Produced by Skip Taylor and Canned Heat Recorded in April 1970 mostly at</p>

LIBERTY LBS-83333		the Albert Hall and other English halls. An unplanned release that in the beginning we were skeptical about, but it became popular anyway.****
HOOKER AND HEAT LIBERTY LST-35002	John Lee Hooker-guitar/vocals Alan Wilson- harmonica/piano/guitar Henry Vestine-lead guitar Fito de la Parra-drums Tony de la Barreda-electric bass	Produced by Skip Taylor and Bob Hite Engineered by Dino Lapis Recorded in May 1970 at Liberty Studios, Los Angeles, CA Mixed in London, England in September 1970 Our first project with John Lee, it was a memorable session that resulted in this timeless classic, also available on CD.*****
HISTORICAL FIGURES AND ANCIENT HEADS UNITED ARTISTS UAS- 5557	Bob Hite-vocals Henry Vestine-lead guitar Fito de la Parra-drums/piano Tony de la Barreda-electric bass Joel Scott Hill-guitar/vocals	Produced by Skip Taylor and Jim Taylor Recorded at Village Recorder, Los Angeles, CA in 1971 Featuring Little Richard on piano and vocals, Clifford Solomon on saxophone, Charles Lloyd on flute and, Harvey Mandel on guitar. Our first without Alan in an attempt to keep our popular status and still rock on. High energy!****
MEMPHIS HEAT BLUE STAR (France) 80607 SUNNYSIDE RECORDS 2006	Memphis Slim-piano/vocals same as Historical Figures same as New Age	Produced by Philippe Rault Recorded in Paris in the summer of 1973 and 1974 in two different sessions. Also featuring The Memphis Horns.***
GATE'S ON THE HEAT BLUE STAR 80603 SUNNYSIDE RECORDS 2007	Clarence Gatemouth Brown- guitar/fiddle and vocals same as Historical Figures	Produced by Philippe Rault Recorded in Paris at the same time as the Memphis Slim sessions This record features Canned Heat and other unknown french musicians invited by Mr. Rault to complete the project we didn't finish.***
THE NEW AGE UNITED ARTISTS UA-LA 049	Bob Hite-vocals Henry Vestine-lead guitar Fito de la Parra-drums Richard Hite-bass James Shane-guitar Ed Beyer piano	Produced by Skip Taylor Engineered by John Stronach Recorded at The Record Plant, Los Angeles, CA 1972 dedicated to the memory of Clara ward, it features her on "Looking for my Rainbow", her last recording.***
ONE MORE RIVER TO	same as The New Age	Produced by Barry Beckett and

CROSS		Roger Hawkins
ATLANTIC HATS-421132		Engineered by Jerry Masters and Steve Melton Recorded in 1973 at Muscle Shoals Sound, Muscle Shoals, AL Featuring the Muscle Shoals Horn ensemble, and Roger and Barry on some tunes. It was a lot of fun to do these sessions and learn from these great producers. But the tide was already against us with the disco music trend.****
THE TIES THAT BIND-CD	tracks 1-10 same as The New Age	Produced by Tom Dowd and Fito de la Parra
FRIDAY MUSIC FRM 1046	track 11 Harvey Mandel on guitar tracks 12-14 add Tony de la Barreda on bass and Alan Wilson-guitar/harmonica	This CD is a compilation of three different sessions Tracks 1-10 done at Criteria Studios in Miami, FL during 1974 Track 11 Dirk Dalton Studios, Santa Monica, CA during 1977 Tracks 12-14 recorded by Fito de la Parra on a two track machine during rehearsal at The Veterans Hall, Hollywood, CA 1970.**** Released on CD in 1997.
CANNED HEAT	Bob Hite-vocals/harmonica	Produced by Canned Heat
HUMAN CONDITION	Fito de la Parra-drums	Recorded in 1977 at Takoma Studios, in Los Angeles, CA
TAKOMA TAK 7066	Richard Hite-bass Chris Morgan-guitar Mark Skyer-guitar/vocals	Featuring the Chambers Brothers, done in times of extreme adversity due to the popularity of disco music but the Heat is still hanging on!****
HOOKER N' HEAT	John Lee Hooker-guitar/vocals	Produced by Howard Wolf and Canned Heat
LIVE AT THE FOX VENICE	Bob Hite-vocals/harmonica	Engineered by Gary Stauffer
RHINO RECORDS RNL-801	Fito de la Parra-drums Richard Hite-bass Chris Morgan-guitar Mark Skyer-guitar/ vocals	Recorded in 1978 live at the Fox Venice Theatre, Venice, CA Featuring Ronnie Barron on the piano and, the Chambers Brothers on vocals. Again boogie'n with the Hook on a memorable concert.****
CANNED HEAT IN CONCERT	Bob Hite-vocals/harmonica	Produced by Fito de la Parra
CD KING BISCUIT 70710-88005-2	Fito de la Parra-drums	Recorded live in September of 1979 at Brookhaven Long Island, NY
Soon to be re-release by Fuel 2000	Larry Taylor-bass	on the tenth anniversary of Woodstock. Great recording, in my opinion this is the best live Canned Heat ever.*****
USA	Hollywood Fats-lead guitar Jay Spell-piano/vocals	available now on CD

<p>KINGS OF THE BOOGIE</p> <p>AKA DOG HOUSE BLUES ORIG. DESTINY RECORDS DLA1007 2007 RELEASE FRIDAY MUSIC FRM1051</p>	<p>Bob Hite-vocals/harmonica</p> <p>Henry Vestine-lead guitar</p> <p>Fito de la Parra-drums</p> <p>Micheal Halby-guitar/vocals</p> <p>Rick Kellog-harp/vocals</p> <p>Ernie Rodriguez-bass/vocals</p>	<p>Produced and engineered by Jerry Barnes Recorded in 1981 at United Western Studios, Hollywood, CA this was Bob's last recording and some of the tracks are sung by Rick Kellog and Micheal Halby.****</p>
<p>IN MEMORY OF BOB "THE BEAR HITE" 1943-1981 "DON'T FORGET TO BOOGIE 2007 RELEASE FRIDAY MUSIC FRM 1047 ORIG RCA MEXICO MILS 4529</p>	<p>Bob Hite-vocals</p> <p>Fito de la Parra-drums</p> <p>Larry Taylor-bass</p> <p>Henry Vestine-guitar</p> <p>Jay Spell-keyboards/vocal</p> <p>Hollywood Fats-guitar</p> <p>Mike Halby-guitar/vocals</p>	<p>Produced by Bob Tood Recorded in 1980 originally for Cream records but never released until Tony de la Barreda who was working for RCA-Mexico decided to release it after Bob's death in 1981.****</p>
<p>THE BOOGIE ASSAULT</p> <p>AIM 1003</p>	<p>Fito de la Parra-drums</p> <p>Mike Halby-guitar/vocals</p> <p>Ricky Kellogg-harmonica/vocals</p> <p>Ernie Rodriguez-bass/vocals</p> <p>Walter Trout-lead guitar/vocals</p>	<p>Produced by Peter Noble Recorded live in Australia during 1982 This was supposed to be a release for Australia and New Zealand only. But Mr. Noble licensed the record worldwide violating our agreement and causing all kinds of problems that culminated in a lawsuit I started against him. It is an unauthorized release and one of my least favorite Canned Heat.**</p>
<p>THE HEAT BROTHERS "84 ALA S1996</p>	<p>same as Boogie Assault with the exception of Rick Kellogg</p>	<p>Produced by Fito de la Parra and Mike Halby Engineered by Jimmy Mayweather Recorded in 1984 at Bijou Studios in Hollywood, CA Good rocking EP with four songs.****</p>
<p>BOOGIE UP THE COUNTRY FRIDAY MUSIC FRM1044</p>	<p>Fito de la Parra-drums</p> <p>Henry Vestine-lead guitar</p> <p>Larry Taylor-bass/vocals</p> <p>James T- guitar/vocals/harmonica</p>	<p>Produced Bernhard Roessle Engineered by Peter Heuberger Recorded live in Kassel, Germany October 1987 Nice live record introducing James T and, with Henry and Larry together again after 17 years.****</p>
<p>2.BLUES FESTIVAL LIVE IN BONN</p>	<p>same as Boogie Up The Country</p>	<p>Recorded live at the Biskuihalle September 27, 1987 The recording engineer Gerd Rautenbach</p>

<p>HALF MOON RECORDS- CD 8851</p>		<p>Together with british bands Dr. Feelgood, Stan Webb's Chicken Shack and Man. Fun concert. Available on LP or CD.****</p>
<p>CANNED HEAT-REHEATED AVAILABLE THRU OUR WEBSITE</p>	<p>Fito de la Parra-drums Larry Taylor-bass James Thornbury- harmonica/guitar/vocals</p>	<p>Produced by Fito de la Parra and Larry Taylor Engineered by Marvin "The Blade"McNeil Recorded at Lyon Studios in Newport Beach, CA in July 1988 With a completely new line-up and new outlook on the band's direction we produced this blues album that is now considered a classic. Available on LP or CD.****</p>
<p>www.cannedheatmusic.com</p>	<p>Junior Watson-lead guitar</p>	
<p>FRIDAY MUSIC FRM1035</p>		
<p>THE HEALER CHAMELEON/SILVERTONE</p>	<p>John Lee Hooker-guitar/vocals Fito de la Parra-drums</p>	<p>Produced by Roy Rogers Engineered by Sam Lehmer Recorded at Russian Hills Studio in San Francisco CA, in 1989 John's most popular album, featuring many other artists. More details about this session on the "Hooker n Heat" chapter</p>
<p>D1-74808</p>	<p>Larry Taylor-bass</p>	
	<p>Henry Vestine-lead guitar</p>	
<p>CANNED HEAT BURNIN' AVAILABLE THRU OUR WEBSITE</p>	<p>same as Reheated</p>	<p>Produced by Fito de la Parra Engineered by Keith Walker Recorded live in Australia during April 1990</p>
<p>www.cannedheatmusic.com Soon to be re-release by Fuel 2000</p>		<p>Available on LP or CD.****</p>
<p>INTERNAL COMBUSTION AVAILABLE THRU OUR WEBSITE</p>	<p>Fito de la Parra-drums/vocals James Thornbury- harmonica/guitar/vocals Henry Vestine-lead guitar tracks 2 & 3 Larry Taylor-bass tracks 6, 7, 8, 9, & 11 Harvey Mandel-lead guitar tracks 5, 6, 7, 8</p>	<p>Produced by Fito de la Parra and Ira Ingber Engineered by Marvin "The Blade" McNeil Recorded at Studio 56, Hollywood, CA 1991 & 1992 This CD is a celebration of 25 years of survival with all the living members of Canned Heat and other fellow musicians.***** Reunites Skip Taylor with the band for his label River Road on</p>
<p>www.cannedheatmusic.com</p>	<p>9, and 11 Junior Watson-guitar on tracks 1, 2, 4,10</p>	<p>he also remixed tracks 2, 3 and 4.</p>
<p>FRIDAY MUSIC FRM1036</p>	<p>Ron Shumake-upright bass on tracks 1, 10 electric bass on tracks 2, 3, & 4 Ronnie Barron-piano on tracks 1 & 2 Ira Ingber-guitar on tracks 3, 4, 5, 6, 7, 8, 9 & 11</p>	
<p>UNCANNED!-THE BEST OF CANNED HEAT</p>	<p>same as Canned Heat (first album) and Boogie with Canned Heat</p>	<p>Produced by Canned Heat Executive Producer-Bruce Harris EMI</p>

EMI CD 7243 8 29165 2 9

This is a compilation of some previously unreleased tracks, some single 45 releases and a combination of other songs from our first 4 albums. Available as a double CD.*****

CANNED HEAT BLUES
BAND
AVAILABLE THRU OUR
WEBSITE
www.cannedheatmusic.com
RUF RECORDS GmbH

Fito de la Parra-drums

Produced by Fito de la Parra

Henry Vestine-lead guitar
Larry Taylor-acoustic bass
Robert Lucas-
vocals/guitar/harmonica

Co-Producer-Robert Lucas
Engineered by Paul Dugre
Recorded at Paul and Mike's
Recording Studio in Burbank, CA
October/ November a very strong
lineup
and Henry's last appearance.
Available on CD.*****

Junior Watson-lead guitar

Gregg Kage-electric bass

GAMBLIN' WOMAN

same as Reheated & Internal
Combustion

Produced by Fito de la Parra/Ira
Ingber/Larry Taylor
Compilation of material from
Internal Combustion &
Reheated.*****

MAUSOLEUM CLASSIX
BMG
71278-60026-2

Released as single 45's not included in LP's

CHIPMUNK
SONG/CHRISTMAS BLUES

same as Boogie with Canned
Heat

Produced by Skip Taylor and
Canned Heat in 1969
Great idea to join with the
Chipmunks and boogie, Fito plays
piano on
Christmas Blues. An all time
classic.*****

LIBERTY 56079

LOW DOWN/TIME WAS

same as Boogie with Canned
Heat

Produced by Skip Taylor and
Canned Heat in 1969
Time was same as Hallelujah side
A--side B utilizing same rhythm
track of Chipmunk song adding
stinging lead guitar and lyrics.*****

LIBERTY 9046B

WOOLY BULLY/MY TIME
AINT LONG

same as Historical Figures (side
A)

Produced by Skip Taylor and
Canned Heat in 1970/71
Side A a funny idea to do that
famous song and maybe get a hit.
Side B same as Hallelujah.

LIBERTY 56217

same as Future Blues (side B)

POOR MOON/SIC 'EM PIGS

same as Hallelujah

Produced by Skip Taylor in 1970
Alan moaning about the idea of
dumping earth's waste on the
moon.
Side B same as Hallelujah

LIBERTY 56127

THE HARDER THEY
COME/

same as One More River to
Cross

Produced by Skip Taylor in 1973

ROCK'N ROLL SHOW
ATLANTIC

We went to see Jimmy Cliff's movie together and fell in love with the song theme, so we decided to record it. Very rare.

The following is a list of bootleg/pirate releases that I include in this discography for a historical perspective only. I ask the general public not to buy them since they have only harmed Canned Heat's career.

THE OWL UNDER THE MOON-CD

same as Boogie with Canned Heat
Historical Figures and Ancient Heads
and Canned Heat

Different sessions from Monterey Pop Festival to 1971

CANNED HEAT LIVE AT THE TEXAS INTERNATIONAL POP FESTIVAL

same as Future Blues

Recorded live in 1969 2 weeks after Woodstock

HOT BOOGIE CANNERY-CD

same as The New Age

Live from Montreux, Switzerland 1974

JAMMIN' WITH KALEIDOSCOPE

same as Boogie with Canned Heat

Recorded at the Boston Tea Party in 1969

REAL FUTURE BLUES-LP

same as Hooker and Heat, but without John Lee Hooker and add vocals by Bob.

Recorded live at Kickapoo Creek Festival during July 1970

LET'S WORK TOGETHER-LP

same as Future Blues

Recorded live at Montreux in 1970

ONE STEP BEHIND THE BLUES

same as Boogie with Canned Heat and

These unauthorized releases have been flooding the market for some time now. They all have basically the same songs, taken from Vintage Canned Heat LP and

STRAIGHT AHEAD
THE GREAT CANNED HEAT
ROLLING AND TUMBLING

Vintage Canned Heat

THE MAGIC COLLECTION

DUST MY BROOM
ON THE ROAD AGAIN
BIG ROAD BLUES
ROLLIN' GUITAR

Live at Topanga Corral LP.

The band never received any money or communication from the record companies that produced these bootlegs.

1999/2009 official releases

BOOGIE 2000	Fito de la Parra-drums	Produced by Skip Taylor & Fito de la Parra Recorded April/May 1999 at Rock's Cool Records Van Nuys, CA
RUF RECORDS	Larry Taylor-rhythm/lead guitar Robert Lucas-	
RUF 1041	Vocals/harmonica/slide guitar Greg Kage- Bass and vocals	Engineered by Willie Basse With guests Javier Batiz, Cannibal & The Headhunters, Michael Finnigan, Rob Rio, and Dave Woodford End of Millenium CD-Boogie on!*****
THE BOOGIE HOUSE TAPES	1967-1976 various line-ups from the band during those times, specifics on CD	Produced by Fito de la Parra/Walter De Paduwa Vintage collection assembled & remastered from Dr. Boogie's & Fito's tape collections. Double CD to be released in 2000. Mastered at Digital Sound Lab, Zedelgem, Belgium
RUF RECORDS		
RUF GmbH		
FRIENDS IN THE CAN	Fito de la Parra drums/ Percussion	Produced by Fito de la Parra & Skip Taylor Engineered by Willie 'Bass' Rice, Paul Dugre and Joe Bellamy Recorded from March 2001 to Dec. 2002
RUF RECORDS EUROPE		
RUF 1066	John Paulus guitar	
FUEL 2000 USA 302	Dallas Hodge vocals/ guitar	
06130602	Greg Kage bass/ vocals	Mastered by Paul Dugre with guest musicians; Larry Taylor, Walter Trout, Robert Lucas
Original release in a real Tin can	Stanley Behrens harp/vocals/ horns	Harvey Mandel, John Lee Hooker, Roy Rogers, Corey Stevens
BOOGIE HOUSE TAPES Vol 2	1969-1999 various line ups from the band during those times, specifics on Cd	Produced by Fito de la Parra / Walter De Paduwa vintage collection Mastered by Ray Man with the success of Vol 1 we decided to release two more to complete the collection *****
RUF RECORDS 1103		
BOOGIE HOUSE TAPES Vol 3	Same as above	same as above but mastering done by Ira Ingber***** Art by Rooks Tower LLC
RUF RECORDS		
CANNED HEAT	Various line ups during the	Compilation Produced by Fito

INSTRUMENTALS	times	de la Parra
RUF 1119	Specifics on Cd	recordings made from 1967 to 1999 featuring the classic line up and others according to the times. mastered by Ira Ingber cover art design Greg Kage
CHRISTMAS CD	Fito de la Parra- drums Robert Lucas harp/ vocals/ guitar	Produced By Fito de la Parra Recorded at Pacifica studios L.A. Calif. On Sept 2006 Engineered and mastered by Michael Sandberg
RUF RECORDS EUROPE		To be released in 2007 Guest singers Sharon Benson and Kathleen Siskron
FUEL 2000 USA	Barry Levenson lead guitar Greg kage bass/ vocals Jay Spell piano/vocals	
THE VERY BEST VOL.TWO FRIDAY MUSIC USA FRM1043	different line ups, from" 1967 to 2006	Produced by Fito de la Parra Compilation by Joe Reagosso
LIVE AT TURKU FESTIVAL	Same as Historical Figures and	Originally an unauthorized release. Now on a deal with Friday
FRIDAY MUSIC FRM 1045	Ancient Heads	music due to be released in 2007 recorded live at Turku Festival Finland Aug. 1971
UNDER THE DUTCH SKIES		

**DIGITAL DOWNLOADS 2007 ON...Available at www.itunes.com
worldwide and all of your favorite legal download stores**

REHEATED FRM 1035
INTERNAL COMBUSTION FRM 1036
VERY BEST OF VOL.2 FRM 1043
BOOGIE UP THE COUNTRY-LIVE IN GERMANY FRM 1044
LIVE AT THE TURKU ROCK FESTIVAL FRM 1045
THE MIAMI SESSIONS-THE TIES THAT BIND FRM 1046
IN MEMORY OF BOB HITE-DON'T FORGET TO BOOGIE FRM 1047
DOG HOUSE BLUES/KINGS OF THE BOOGIE FRM 1051
BURNIN FRI 8001
FRIENDS IN THE CAN FRI 8002
WOODSTOCK 10TH ANIV. LIVE
FRI 8003
BOOGIE HOUSE TAPES
DISC ONE FRI 8017
DISC TWO FRI 8018
BOOGIE HOUSE TAPES VOL 2
DISC ONE FRI 8019
DISC TWO FRI 8020
BOOGIE HOUSE TAPES VOL3
DISC ONE FRI 8004
DISCT TWO FRI 8005
CHRISTMAS WITH CANNED HEAT
FRI 8021

DVD RELEASES 2007 ON....

BOOGIE ASSAULT DVD	Same as Kings Of the Boogie	Produced by Sonny Barton and Ray Chambers
BOOGIE WITH CANNED HEAT DVD DOCUMENTARY RELEASE BY EAGLE ROCK U.K.	Misc. line ups from 1966 to now	Directed by Michael Barnard Directed by Ray Axisa, produced by Fito de la Parra
ON THE ROAD AGAIN DVD ABC ENTERTAINMENT GERMANY	triple DVD with most of the line ups during the last 40 years	Produced by Gunther Kunth directed by various people during the times 1967 to 2006
FILM "LIVING THE BLUES"		We are working on a release for 2010 on a film based on Fito's book. More info on the website....